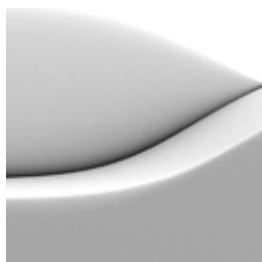


Telos PRIMOPIANO SCAVAC

COVER COLLECTION

2015



“ Without growth or employment
no pension scheme can stand
the test of time. ”

Telos PRIMOPIANO SCARLETT

JANUARY

INTERVIEW WITH TIZIANO TREU



2015

“ For so many communities, the
syllogism State-Carabinieri-
Nation was and is a fact. ”

Telos PRIMOPIANO SCARICAC

FEBRUARY

INTERVIEW WITH GIUSEPPE GOVERNALE



2015

“ The country must rise to the occasion and tackle this important challenge: the Government, CONI and the Rome Municipality are the ideal flag bearers of a dream that has to involve the whole country. ”

Telos PRIMOPIANO SCARIC

MARCH

INTERVIEW WITH GIOVANNI MALAGÒ



2015

“ I believe that there are certain basic elements to cooking. First and foremost, sharing. And then, innocence. ”

Telos PRIMOPIANO SCARAC

APRIL

INTERVIEW WITH MASSIMILIANO ALAJMO



2015

“ Great Britain has done a great job reconciling the care and conservation of historical buildings and their open-doors reuse. This has allowed owners to not only make their heritage accessible, but also to continue to respect and preserve its memory. ”

Telos PRIMOPIANO SCARAC

MAY

INTERVIEW WITH MOROELLO DIAZ DELLA VITTORIA PALLAVICINI



2015

“ You can't overrate talent, since this a must if you want to be on stage - but to have success and make a career, this of course needs much more than talent. ”

Telos PRIMOPIANO SCARAC

JUNE

INTERVIEW WITH JONAS KAUFMANN



2015

“ After ideologies collapsed, what’s left in politics is more superficial, like tweets, and quick quips in TV. It’s the same everywhere in Europe. Even in The Netherlands. ”

Telos PRIMOPIANO SCARAC

JULY

INTERVIEW WITH MAARTEN VAN AALDEREN



2015

Photo: catalogue of Neri&Hatch Fiat 500 Design Collection

“ Well, fifty-five percent of women still resign when they have their first child and then often remain unemployed, especially nowadays. ”

Telos PRIMOPIANO SCARLETT

AUGUST

INTERVIEW WITH FRANCA CIPRIANI



2015

“ The current copyright act didn't fall from heaven. It was drawn up by the very powerful music and publishing industry of the late nineteenth century. The problem is that it hasn't changed since then. ”

Telos PRIMOPIANO SCARAC

SEPTEMBER

INTERVIEW WITH ALFREDO ACCATINO



2015

“ My investigations demonstrated that the desire to have news, to be in the know, is essentially timeless, and certainly preceded the age of print. ”

Telos PRIMOPIANO SCARLETT

OCTOBER

INTERVIEW WITH ANDREW PETTEGREE



2015

“ It’s clear to me that current studies are paving the way for an extraordinary scientific revolution. ”

Telos PRIMOPIANO SCARICAC

NOVEMBER

INTERVIEW WITH GIOVANNI AMELINO-CAMELIA



2015

“ Grammatical and
punctuation errors that
change the writer’s intended
meaning occur in copy
every single day. ”

Telos PRIMOPIANO SCARAC

DECEMBER

INTERVIEW WITH DAVID MARSH



2015



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